



VOX PRINCIPALIS

THE NEWSLETTER OF THE SIOUX TRAILS CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS

MARCH 2014

CREATIVE HYMNODY: A WORKSHOP AND MASTERSCLASS WITH DAVID CHERWIEN

Saturday, March 22 marks our next chapter event! We are pleased to welcome David Cherwien, Director of Music at Mount Olive Lutheran Church, Minneapolis and the Artistic Director of the National Lutheran Choir to St. Peter at the end of March. Dr. Cherwien will lead a workshop/masterclass entitled, "Creative Hymnody." Three college students from the area will play hymn selections for Dr. Cherwien as he offers his artistic feedback. All church musicians are welcomed and encouraged to attend. Our hope is that all in attendance will gain helpful insights on how to effectively lead congregational-singing through creativity. Please join us for this wonderful learning opportunity! The event flyer is available for download on our chapter website – please help spread the word by placing this flyer in your congregation's narthex. For more information, please visit our chapter website: www.agosioxtrails.org.

STAGO SUMMER RECITALS SERIES 2014

The STAGO is again pleased to present its annual recital series featuring organs in area. This year the series returns to a familiar venue – Bethlehem Lutheran Church (720 S Second Street) in downtown Mankato. Bethlehem has recently completed a renovation of its facilities, and we look forward to enjoying the renovated space. The series begins on June 10 and concludes August 12. The recitals are held every Tuesday and 12.15pm. The half-hour recitals will feature the 1980 Holtkamp organ and organists from around the region. Recital dates have filled quickly and only a few remain. Contact Christine Schulz (musicbox@hickorytech.net) if you are interested in filling one of the remaining dates. Various publicity items and information will be posted later in the spring to advertise the recital series.

SCHEDULE OF PERFORMERS

June 10	Chad Winterfeldt	July 15	Ron Shilling
June 17	Ames Anderson	July 22	Mark DeGarmeaux
June 24	David Lim	July 29	Wayne Wagner
July 1	David Mertesdorf	August 5	Kraig Windschitl
July 8	<i>Date available</i>	August 12	Christine Schulz

ONCARD (ONLINE NATIONAL COLLECTION AND REMITTAL OF DUES) IS COMING!

This is not a credit card offer. ONCARD is the new system being implemented by the AGO national office to collect membership dues and then provide funds for AGO chapters. You should be receiving an email message (if it has not already arrived) that will ask you to log in and update your personal information. I strongly encourage you to do so. This is very important to have accurate information about AGO members and make membership renewals run smoothly. Renewals of Sioux Trails Chapter memberships this summer will be handled entirely through the ONCARD process, rather than the mailing from our chapter treasurer. So, please watch for further updates as this process is implemented.

STAGO STUDENT RECITAL 2014

A recital featuring high school and college organ students will be held at Martin Luther College's Chapel of the Christ. Students will play a variety of pieces from the organ literature. The recital will begin at 8:00pm on Thursday, April 10. More information about the recital will be posted on the chapter website as it becomes available.

CHAPTER OFFICER (EXECUTIVE COMMITTEE) ELECTIONS

A nominating committee has been appointed to prepare a slate of candidates for our chapter officer elections to be held this spring. Members of the committee are Chad Winterfeldt, Mark Thompson, and Les Hohenstein. Officers of our chapter include the Dean, Sub-dean, Secretary, Treasurer, Public Relations Officer, Education Officer, and two at-large members of the Executive Committee. If you are contacted to be on the ballot, please consider serving our members as an officer. If you wish to volunteer to be on the ballot, please contact Chad Winterfeldt. Check your email messages for information in the coming weeks about voting procedures, which we plan again to do electronically.

REMARKS FROM THE CAVAILLE-COLL PRESENTATION

Chad Winterfeldt, our former Dean, presented excerpts from the video series about Aristide Cavaille Coll and his tremendous contribution to the development of the modern organ on the 19th of January. In this landmark series, many insights into the personality of Cavaille-Coll were presented alongside a good explanation of his primary contributions. The videography and the locations were outstanding enough to prompt a number of the twenty-some attendees to want to purchase the set for themselves. I was most impressed by the emphasis placed upon the Barker Lever and Cavaille-Coll's implementation of it in his instruments. And I was reminded again by the superb sound recording of the power of the French reeds and how the performer was enabled to prepare them and call them up when desired. One could easily describe this as the first major step to the development of registration pistons on the organ. Chad did a great job of condensing the series down to a Sunday afternoon size – enough to whet the appetites of those in attendance to travel opportunities and to reinforce our understanding of the literature we play, especially the French Romantic tradition. Thanks, Chad for a great Sunday afternoon.

– Paul Otte, Member-at-Large

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Web: www.agsiouxtrails.org

National AGO Website: www.agohq.org

Email: agsiouxtrails@gmail.com

Facebook: www.facebook.com/agsiouxtrails
