

The SIOUX TRAILS CHAPTER of the  
AMERICAN GUILD OF ORGANISTS

# SUMMER NOONTIME ORGAN RECITAL SERIES 2013

**TUESDAYS | 12:10 PM**

June 11 – August 13

**GRACE LUTHERAN CHURCH**

320 East Main Street

Mankato, Minnesota

All recitals are Free and Open to the Public



## **ABOUT THE SIOUX TRAILS AGO & THE SUMMER RECITAL SERIES**

---

The Sioux Trails Chapter of the American Guild of Organists (STAGO) was organized in 1980. Since then it has been serving members and non-members in the southern Minnesota region surrounding Mankato, New Ulm and Saint Peter.

The region boasts a wealth and variety of organs in numerous churches and other venues. The area is also home to three colleges and one University – Bethany Lutheran College, Martin Luther College, Gustavus Adolphus College, and Minnesota State University, Mankato. All of these institutions have strong organ programs and enrollment. Students from these colleges and universities, and area high school organ students, are invited to partake in an all-student recital each spring sponsored by the STAGO. In addition, several pipe organ builders call this region home. The Sioux Trails chapter strives to bring the diverse talent and interest possessed throughout the area together for education, community, enjoyment, and outreach.

In addition to the STAGOs scheduled events, which vary from concerts, workshops, or potluck dinners, the chapter has proudly sponsored and organized the weekly Summer Noontime Recital Series for many years. The series has and continues to feature chapter members, students and other organists from around the greater Minnesota area. Last year's series consisted of eleven recitals at both Grace and Bethlehem Lutheran Churches in Mankato. Due to building renovations at Bethlehem Lutheran, the recital series this year again enjoys the Hendrickson organ at Grace Lutheran Church in downtown Mankato.

A free-will offering will be taken after each recital to offset the expenses associated with the recital series. The chapter thanks all those who show their support of the recital series, as well as the congregation and staff of Grace Lutheran for their hospitality and generosity. Additionally the chapter is grateful for the support provided by a grant appropriated by the Prairie Lake Regional Arts Council, and the Minnesota Public Radio program *Pipedreams* and host Michael Barone.

More information about the Sioux Trails AGO chapter and its happenings by visiting the chapter website: [www.agosioxtrails.org](http://www.agosioxtrails.org).

Those who are interested in becoming a member or friend of the chapter can find more information by visiting our website, or contacting the STAGO Dean, Wayne Wagner at [wagnerwl@comcast.net](mailto:wagnerwl@comcast.net). Special AGO membership rates available for first-time student members joining the STAGO.

### **STAGO CHAPTER LEADERSHIP**

---

Wayne Wagner – *Dean*  
Michael Asmus – *Sub-Dean, Program Chair*  
Christine Schulz – *Secretary*  
Ronald Shilling – *Treasurer*

David Porth – *Publicity Chair*  
David Lim – *Newsletter Editor*  
Paul Otte – *Member-at-large*  
Mark Thompson – *Member-at-large*

## **CHAD WINTERFELDT**

**11 June 2013**

Please withhold applause until the end of the program.

Prelude and Fugue in E-Major, BWV 566 Johann Sebastian Bach (1685 – 1750)

Trio super *Allein Gott in der Höh sei Ehr*, BWV 664 J.S. Bach

L'Ascension: Quatre Méditations Symphoniques Olivier Messiaen (1908 – 1992)

III. Transports de joie d'une âme devant la gloire du Christ qui est la sienne

IV. Prière du Christ montant vers son Père

"Toccatà" from Toccatà, Villancico y Fuga Alberto Ginastera (1916 - 1983)

**Chad Winterfeldt** is Director of Music at First Lutheran Church in Saint Peter, Minnesota and on the faculty of Gustavus Adolphus College as instructor of organ, handbells, and music history. He received a doctorate in organ performance from the University of Nebraska in 2004, where he studied with George Ritchie and Quentin Faulkner. His master's degree is from Yale University, where he received the Charles Ives Prize and the Julia R. Sherman Prize for excellence in organ playing, and his bachelor's degree is from Concordia College in Moorhead. Dedicated to both church and academy, Chad enjoys crafting new hymns, arranging music for liturgical ensembles, teaching the art of organ playing, and performing organ music of all periods, but particularly that of Bach and Messiaen. He is married to Beth, a pianist; together they raise three children: Quentin, Eleanor and Cecily. When he can, Chad likes to backpack, brew beer, bicycle, and read.

## **AMES ANDERSON**

**18 June 2013**

Please withhold applause until the end of the program.

Praeludium in f-sharp minor, BuxWV 146 Dieterich Buxtehude (ca. 1637-1707)

Solemn Prelude on a Theme of Thomas Tallis (2009) Gerald Near (b. 1942)

Prelude and Fugue in a-minor, BWV 543 Johann Sebastian Bach (1685-1750)

Pièce héroïque César Franck (1822-1890)

**AMES ANDERSON** holds undergraduate and graduate degrees from the University of Minnesota, where he earned a doctorate in organ performance in 1977 under the direction of Heinrich Fleischer. In 1961, following a year as an interim instructor at St. Olaf College, he joined the music faculty of Martin Luther College. During his 38-year tenure on the faculty, he gave numerous recitals at the college and elsewhere. After his retirement in 1999, Dr. Anderson continues with his musical interests, including performing for events sponsored by the Sioux Trails Chapter, as well as other venues. He and his wife, Ruth, are opera buffs, and will attend their sixth complete Wagner Ring cycle in Seattle Opera's production this summer.

Please withhold applause until the end of the program.

Toccatina in F-Major, BWV 540

Johann Sebastian Bach (1685 – 1750)

*Missouri Sonata*

Kurt Knecht (b. 1971)

- I. Waves
- II. River Nocturne
- III. Current

**WYATT SMITH**, a native of Rapid City, South Dakota, is a graduate of the University of South Dakota in Vermillion, where he received an undergraduate degree in organ performance. He is a member of the American Guild of Organists, Organ Historical Society, Music Teachers National Association and the Association of Lutheran Church Musicians. He holds the Colleague and Service Playing Certificates from the AGO. Wyatt's teachers have included Mary Free, Bethel Zabell, Justin Matters, Marylou Torrey and Douglas Cleveland. He has also studied improvisation with Tom Trenney, along with fortepiano with Dr. Susanne Skyrn. As a performer, Wyatt has concertized extensively throughout the United States. He has performed at the US Air Force Academy Protestant Cadet Chapel in Colorado Springs CO; First Plymouth Church UCC in Lincoln NE; Jewett Auditorium – College of Idaho, Caldwell ID; St. Mark Cathedral in Seattle WA; National City Christian Church in Washington D. C.; King's Chapel in Boston MA; and Overture Concert Hall in Madison WI; among many other venues. He also performed as a Rising Star at the 2012 AGO National Convention in Nashville, TN. Wyatt was the winner of the 2011 AGO/Quimby Regional Competition for Young Organists (Region VI) held in Des Moines, Iowa. His performances have been heard on episodes of American Public Media's *Pipedreams*, along with South Dakota Public Radio and Television. Wyatt will pursue graduate studies this fall at Yale University's Institute of Sacred Music as a student of Martin Jean.

Please withhold applause until the end of the program.

Praeludium in C-Major, BuxUX 137

Dietrich Buxtehude (ca. 1637 – 1707)

Variations on *The Ash Grove*

Christine Schulz

- II. Cantabile
- IV. Nobilmente (in style of Franck's Pastorale)

Overture from *The Occasional Oratorio*

George Frideric Handel (1685 – 1749)  
Transcribed by: Nigel Potts

Prelude and Fugue in c-minor, BWV 549

Johann Sebastian Bach (1685 – 1750)

Concert Variations on *The Star-Spangled Banner*

Dudley Buck (1839 – 1909)

**DAVID PORTH** will be entering his fourth and final year at Martin Luther College in New Ulm, MN. At MLC, David is an Elementary Education Major with a Minor in Music. Upon graduating from MLC he plans to continue his studies by enrolling in the Masters in Church Music Degree (organ emphasis) at Concordia University—Wisconsin. Currently, David lives in Jackson, WI and is a member and organist at Morning Star Lutheran Church. Organ teachers have included Laurie Heckendorf of Jackson, Bethel Zabell of Watertown, and presently, Dr. Wayne Wagner of New Ulm. David currently serves the STAGO as Publicity Chair.

Please withhold applause until the end of the program.

Toccata (1971)

Gerald Near (b. 1942)

Variations on *A Mighty Fortress Is Our God* (2012)

Larry J. Long

- I. Theme
- II. Trumpet Tune
- III. Trio (Cannon)
- IV. Jig
- V. Hordes of Devils
- VI. Finale

Prelude, Voluntary and Recessional for Organ, op. 63 no. 3

Jan Bender (1909 – 1994)

Prelude: Festive

Voluntary: Based on "God Has Spoken by His Prophets" (CARN BREA)

Recessional – Fugue

**DAVID FIENEN** is Emeritus Professor of Music and retired Provost of Gustavus Adolphus College in St. Peter, MN. At Gustavus, he taught organ and music theory, chaired the Music Department and the Faculty Senate, founded the Handbell Choirs, and served as Cantor at Christ Chapel. In retirement he is serving as a substitute organist, performs with JUSTHREE BRASS, and plays in the Handbell Choir at First Lutheran Church in St. Peter, where he also serves as the Volunteer Archivist. Having toured three times with the Gustavus Wind Ensemble to Central Europe, he will again travel with them as an instructor in January 2014. Locally, Dr. Fiene frequently appeared as keyboardist with the Mankato Symphony, St. Peter Choral Society, and Musicorum. In 2005 he edited five volumes of Organ Works by Jan Bender which were published by Concordia Publishing House.

**RONALD SHILLING****16 July 2013**

Please withhold applause until the end of the program.

Prelude in b-minor, BWV 544

Johann Sebastian Bach (1685 – 1750)

*Suite Gothique*, op. 25

Léon Boëllmann (1862 – 1897)

- I. Introduction-Chorale
- II. Menuet gothique
- III. Prière à Notre-Dame
- IV. Toccata

Two Organ Chorale Preludes

Charles W. Ore (b. 1936)

*I Love to Tell the Story*

*What a Friend We Have in Jesus*

**RONALD L. SHILLING** retired as Professor of Music at Martin Luther College, New Ulm, on June 30, 2012. He continues to teach organ as an adjunct organ instructor at the college. He holds a Master of Music degree in organ performance from the University of Cincinnati College-Conservatory of Music and the Master of Church Music degree with an emphasis in Theory and Composition from Concordia University, Chicago. He serves as head organist at St. John's Lutheran Church in New Ulm and assistant organist at St. John's Lutheran Church in Sleepy Eye. He is a charter member of the Sioux Trails American Guild of Organists Chapter and has been the treasurer since the group began in 1980.

Please withhold applause until the end of the program.

Praeludium in d-minor	Johann Pachelbel (1653 – 1759)
Concerto in B-flat Major, op. 4, No. 2 a tempo ordinario e staccato Allegro	Georg Frideric Handel (1685-1759)
Six Pieces for the Organ, op. 45 I. Moderato VI. Allegro	George F. Bristow (1825-1898)
Sonata in B-flat Major (No. 4) II. Andante religioso III. Allegretto IV. Allegro maestoso e vivace	Felix Mendelssohn (1809-1847)
Chorale-Improvisations, op. 65 No. 35 <i>Gott des Himmels und der Erden</i> No. 38 <i>Jesu, meine Freude</i>	Sigfrid Karg-Elert (1877-1933)

**WAYNE L. WAGNER** is the current Dean of the Sioux Trails Chapter of the American Guild of Organists. A professor in the music division at Martin Luther College, New Ulm, he teaches organ, coordinates the organ instruction program, conducts the Männerchor, and teaches courses in music education methods as well as in music history. He is an organist at St. John's Lutheran Church (WELS) in New Ulm. He has presented numerous recitals and workshops, and serves as a consultant to congregations considering organ projects. A graduate of Dr. Martin Luther College and Mankato State University, he completed the Doctor of Philosophy in music degree at the University of Colorado at Boulder.

Please withhold applause until the end of the program.

Three Kyries from the <i>Clavierübung III</i> <i>Kyrie, God Father in Heaven Above, BWV669</i> <i>Kyrie, O Christ our King, BWV670</i> <i>Kyrie, O God the Holy Ghost, BWV671</i>	Johann Sebastian Bach (1685 – 1750)
Chorale Preludes from the <i>Orgelbüchlein</i> Advent: <i>Savior of the Nations, Come, BWV599</i> Christmas: <i>From Heaven Above to Earth I come, BWV606</i> Lent: <i>Our Blessed Savior Seven Times Spoke, BWV621</i> Easter: <i>Christ Jesus Lay in Death's Strong Bands, BWV625</i> Pentecost: <i>Come, Holy Ghost, Creator Blest, BWV631</i> Trinity: <i>Salvation Unto Us Is Come, BWV638</i>	J.S. Bach
Prelude and Fugue in C-Major, BWV545	J.S. Bach

**MARK DeGARMEUX** is a native of southwestern Wisconsin. He teaches languages and religion at Bethany Lutheran College where he also serves as assistant chapel organist and choir accompanist. Concordia Publishing House recently published his translation of Ernst Kroker's biography of Katherine von Bora under the title: *The Mother of the Reformation*. The ELS Historical Society is in the process of publishing the first volume of his translation of the writings of Ulrik Vilhelm Koren, the first Norwegian-American Lutheran pastor who lived west of the Mississippi.

Please withhold applause until the end of the program.

Fanfare	Richard Proulx (1937 – 2010)
Ave Maris Stella, op. 18	Marcel Dupré (1886 – 1971)
I. When the Salutation Gabriel Had Spoken	
II. Jesus Tender Mother, Make Thy Supplication	
III. So Now as We Journey, Aid Our Weak Endeavor	
IV. Amen (Finale)	
“Visions”	Joseph Utterback (b. 1944)
	<i>Christine Schulz, piano</i>
Byzantine Sketches	Henry Mulet (1878 – 1967)
VIII. Noël	
IX. In Paradisum	
X. Toccata on <i>Tu es petra</i> (Thou Art the Rock)	

**KRAIG WINDSCHITL** hails from New Ulm, MN where his love of music was instilled at an early age. Upon high school graduation from the Perpich Center for Arts, Golden Valley, MN, he completely the Bachelor of Arts from St. John's University, with majors in Organ Performance and Theology. Graduate study is from the Jacobs School of Music at Indiana University, Bloomington, IN, which resulted in the Master of Music in Organ Performance with a cognate in Sacred Music. Primary teachers include Kim Kasling, Larry Smith, Marilyn Keiser, and Judith Kresnicka.

Kraig currently serves as Principal Organist at Mount Olivet Lutheran Church, Victoria/Minneapolis, MN. He was called to this fruitful yet demanding position in 2005, at over 13,000 members, Mt Olivet is the largest Lutheran congregation in North America! While called to Mount Olivet in 2005, Kraig has also served St. John's University as adjunct music faculty in the areas of music theory, ear-training, and private keyboard instructor. Kraig maintains a private teaching studio through the Mount Olivet School of Music, where he teaches students of all ages. Most recently, Kraig has accepted the position of Chapel Organist & Carillonneur at the Breck Episcopal School of Minneapolis. Kraig is a member of the North American Guild of Carillonneurs as well as the American Guild of Organists, where he serves on the Program Committee.

*PROGRAM TO BE ANNOUNCED*

**CHRISTINE SCHULZ** is a Lake Crystal native and began playing for services at Garden City Christian Church at age 7. She has been the organist/pianist at Bethlehem Lutheran Church since September of 1990 and has a Master of Music degree in organ performance from MSU. Christine has served as STAGO secretary for several years. She also has an Associate of Science secretarial degree in Business Education and has been working part-time in the office at Bethlehem since 2007. Christine has been the rehearsal/performance pianist for over 100 musicals at Minnesota State-Mankato. In her spare time, she loves to hang out with her smarter-than-average cats and a mortician.

# ORGAN SPECIFICATIONS

*The Elias J. Halling Memorial Organ*

M.P. Moller – 1937

Hendrickson – 1967, 1992

## **GREAT** (II)

16' Principal  
8' Octave  
8' Bourdon  
4' Octave  
4' Hohlflöte  
2-2/3' Twelfth  
2' Octave  
2' Waldflöte  
1-3/5' Tierce  
1-1/3' Mixture IV  
16' Fagott  
8' Horizontal Trumpet  
Chimes  
16' *Swell to Great*  
8' *Swell to Great*  
8' *Positiv to Great*

## **SWELL** (III)

8' Principal  
8' Gedackt  
8' Salicional  
8' Voix Celeste  
4' Octave  
4' Gedackt  
2-2/3' Nasard  
2' Blockflöte  
1-1/3' Quinteflöte  
1' Mixture II-IV  
8' Trumpet  
Tremulant  
16' *Swell to Swell*  
4' *Swell to Swell*

## **POSITIV** (I)

8' Prestant  
8' Rohrflöte  
8' Gemshorn  
8' Schwebung  
4' Octave  
4' Rohrflöte  
2' Octave  
1-1/3' Quinte  
1' Octave  
1-1/3' Mixture III  
8' Cromorne  
Tremulant  
8' *Swell to Positiv*

## **PEDAL** (I)

32' Resultant  
16' Principal  
16' Bourdon  
16' Gedackt  
8' Octave  
8' Bourdon  
4' Choral Bass  
2' Flute  
2' Mixture III  
32' Bombarde (digital)  
16' Posaune  
16' Fagott (Gt)  
8' Trumpet (Gt)  
4' Schalmey (Gt)  
8' *Great to Pedal*  
8' *Swell to Pedal*  
8' *Positiv to Pedal*