

Christ Chapel

Gustavus Adolphus College

800 W College Avenue
Saint Peter, Minnesota

Hillgreen-Lane, 1961, Opus 1230
78 stops, 58 ranks, 3811 pipes

Great

Unenclosed

- 16' Geigen Principal
- 8' Principal
- 8' Geigen Principal
- 4' Octave
- 2 2/3' Twelfth
- 2' Fifteenth
- IV Mixture

Enclosed

- 16' Erzähler
- 8' Erzähler
- 8' Doppel Flute
- 4' Erzähler
- 4' Harmonic Flute
- Tremulant
- 16' Great to Great
- Unison Off
- 4' Great to Great
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- 16' Choir to Great
- 8' Choir to Great
- 4' Choir to Great
- 16' Solo to Great
- 8' Solo to Great
- 4' Solo to Great

Swell

Expressive

- 16' Bourdon
- 8' Claribel Flute
- 8' Bourdon
- 8' Viol
- 8' Viol Celeste
- 4' Principal
- 4' Flute
- 2 2/3' Nazard
- 2' Piccolo
- IV Chorus Mixture
- 16' Posaune
- 8' Trumpet
- 8' Oboe
- 4' Clarion
- Tremulant
- 16' Swell to Swell
- Unison Off
- 4' Swell to Swell
- 8' Choir to Swell
- 4' Choir to Swell
- 8' Solo to Swell

Choir

Gallery Division

- 16' Contra Dulciana (tc)
- 8' Diapason
- 8' Gedeckt
- 8' Dulciana
- 8' Unda Maris
- 4' Nachthorn
- 4' Dulciana
- 2 2/3' Nazard
- 2' Piccolo
- 1 3/5' Tierce
- 1 1/3' Larigot
- 8' Clarinet

Chancel Division

- 8' Melodia
- 4' Principal
- 2 2/3' Twelfth
- 2' Fifteenth
- Tremulant
- 16' Choir to Choir
- Unison Off
- 4' Choir to Choir
- 16' Swell to Choir
- 8' Swell to Choir
- 4' Swell to Choir
- 16' Solo to Choir
- 8' Solo to Choir
- 4' Solo to Choir
- 8' Great to Choir
- 4' Great to Choir

Solo

Expressive

Gallery Division

- 4' Principal
- III Cymbal
- 8' Major Trumpet
- Chimes

Chancel Division

- 8' Cor de Nuit
- 4' Flute D'Amour
- III Mixture
- 8' Cromorne
- Tremulant
- 16' Solo to Solo
- Unison Off
- 4' Solo to Solo
- 8' Great to Solo

Pedal

Gallery Division

- 32' Resultant
- 16' Diapason
- 16' Geigen Principal
- 16' Bourdon
- 16' Bourdon I
- 16' Bourdon II
- 16' Erzähler
- 8' Octave
- 8' Geigen Principal
- 8' Bourdon I
- 8' Bourdon II
- 8' Erzähler
- 5 1/3' Erzähler Quint
- 4' Super Octave
- 4' Geigen Principal
- 4' Bourdon I
- 32' Contra Posaune
- 16' Bombarde
- 16' Posaune
- 8' Trumpet
- 8' Posaune
- 4' Clarion

Chancel Division

- 16' Metal Bourdon
- 8' Principal
- 4' Schalmei
- Chimes
- Unison Off
- 4' Pedal to Pedal
- 8' Great to Pedal
- 4' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal
- 8' Choir to Pedal
- 4' Choir to Pedal
- 8' Solo to Pedal
- 4' Solo to Pedal